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DINING ROOM

"This room, along with foyer and family room, were designed in a transitional Mediterranean style, using a warm soothing neutral palette of mushroom gray, taupe and cream, with accents of soft burgundy and black wrought iron," Richards says. "This combination creates a unique, cozy, refined and modernized twist to a Mediterranean style decor." Hints of neutral colors make the white dishes and accessories stand out in the room cabinets that were updated by Michael O'Brien of Painttek in Dunellen. "The Kathy Kuo Home cabinets were highly distressed," Richards says. "Michael worked with me to strip them, paint a base coat, then lightly antique them. We got a great look, saving our client thousands of dollars." Transitional variations on old-world patterns in the drapery, chandelier style, and curvy cabinets all create the backdrop for the custom dining chairs.



Benjamin Moore
Museum Piece
(CSP-40)



KITCHEN

"The enormous kitchen and butler's pantry have wonderful brick vaulted and dark beamed ceilings and mantle, two fabulous charcoal gray, modern sleek islands and gray stone floors," Richards says of the space designed by Anthony Passanante of Anthony Albert Studios in Waldwick. "When I walked into the kitchen and felt the edgy mix of the new and old, I knew it was perfect for this style home." Richards added some accessories and artwork to the kitchen and pulled it into the rest of the first-floor design. ■

For more details about the furniture and accessories featured in the rooms, visit njersy.co/shadesofgray

